

PHILOSOPHICAL FOUNDATIONS OF THE STYLISTIC EVOLUTION OF MODERN MUSICAL ART: THE UKRAINIAN DIMENSION

FUNDAMENTOS FILOSÓFICOS DA EVOLUÇÃO ESTILÍSTICA DA ARTE MUSICAL MODERNA: A DIMENSÃO UCRANIANA

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Abstract: This study aims to investigate the philosophical foundations underlying the stylistic evolution of modern Ukrainian musical art, particularly in relation to national identity, global influences, and socio-political events. To achieve this goal, a comprehensive approach combining qualitative and quantitative research methods was employed, including historical analysis, comparative analysis, and content analysis of musical scores and performance data. The findings reveal that contemporary Ukrainian music reflects a dynamic interplay between traditional motifs and modern techniques, especially in the context of recent crises such as the ongoing war to the territory of independent Ukraine. Notably, composers like Myroslav Skoryk and Yevhen Stankovych integrate Ukrainian folk elements, historical narratives, and contemporary innovations in their works, emphasizing the importance of cultural identity. This research also highlights the role of music as a tool for cultural diplomacy, enhancing Ukraine's global presence. Also the study contributes new insights into the unique characteristics of Ukrainian musical art, showing how it navigates the challenges of globalization while maintaining its cultural roots. Overall, this research underscores the significance of understanding the stylistic evolution of contemporary Ukrainian music as a reflection of the nation's historical memory and cultural resilience, offering valuable perspectives for future studies in musicology and cultural studies.

Keywords: Contemporary Ukrainian art. Musical stylistics. Compositional innovations. National identity. Tradition. Musical interpretation.

Resumo: Este estudo tem como objetivo investigar os fundamentos filosóficos subjacentes à evolução estilística da arte musical ucraniana moderna, particularmente em relação à identidade nacional, influências globais e eventos

sociopolíticos. Para atingir esse objetivo, uma abordagem abrangente combinando métodos de pesquisa qualitativos e quantitativos foi empregada, incluindo análise histórica, análise comparativa e análise de conteúdo de partituras musicais e dados de performance. As descobertas revelam que a música ucraniana contemporânea reflete uma interação dinâmica entre motivos tradicionais e técnicas modernas, especialmente no contexto de crises recentes, como a guerra em andamento no território da Ucrânia independente. Notavelmente, compositores como Myroslav Skoryk e Yevhen Stankovych integram elementos folclóricos ucranianos, narrativas históricas e inovações contemporâneas em suas obras, enfatizando a importância da identidade cultural. Esta pesquisa também destaca o papel da música como uma ferramenta para a diplomacia cultural, aprimorando a presença global da Ucrânia. O estudo também contribui com novos insights sobre as características únicas da arte musical ucraniana, mostrando como ela navega pelos desafios da globalização enquanto mantém suas raízes culturais. No geral, esta pesquisa ressalta a importância de compreender a evolução estilística da música ucraniana contemporânea como um reflexo da memória histórica e da resiliência cultural da nação, oferecendo perspectivas valiosas para estudos futuros em musicologia e estudos culturais.

Palavras-chave: Arte ucraniana contemporânea. Estilística musical. Inovações compositivas. Identidade nacional. Tradição Interpretação musical.

1. Introduction

Contemporary musical art of Ukraine is at the crossroads of tradition and innovation, reflecting complex processes of cultural transformation and national self-determination. The relevance of the study is due to the need to understand the philosophical foundations underlying the stylistic evolution of Ukrainian music in the context of globalization and postmodern trends. The war that began in 2014 on the territory of Ukraine, and then the full-scale invasion in 2022, made significant adjustments to this process. Music, as always, has become a mirror of society, reflecting its pain, hope, protest and desire for freedom.

Stylistic evolution in music is understood as a process of transformation of compositional techniques, means of expression and aesthetic paradigms. In the context of contemporary Ukrainian musical art, this concept is closely connected with the concepts of national identity, cultural hybridity and globalization.

The aim of the study is to identify key philosophical concepts that shape the contemporary Ukrainian musical landscape and to analyze their influence on stylistic innovations in composers' work. The objectives of the study include:

- analysis of theoretical approaches to understanding stylistic evolution in musical art;
- identification of the specifics of Ukrainian musical modernism and postmodernism;
- study of the influence of national identity on the formation of unique musical styles;
- assessment of the role of cultural diplomacy in promoting Ukrainian music in the international arena.

Ukrainian musical art as part of the global cultural process is going through a stage of transformations that requires rethinking traditional approaches to stylistics. While numerous studies examine the evolution of Ukrainian music, there is limited research exploring its philosophical foundations in the context of postmodern and global cultural influences. This paper addresses this gap by providing a comprehensive analysis of the key philosophical concepts that shape the contemporary Ukrainian musical landscape, particularly in light of recent socio-political developments.

Despite a significant number of studies devoted to certain aspects of modern Ukrainian musical art, insufficient attention has been paid to a comprehensive analysis of the philosophical foundations that determine the stylistic evolution of Ukrainian music in the context of global cultural processes and local socio-political realities. Most of the existing studies focus on technical or aesthetic aspects, such as the combination of the avant-garde with folk motifs or the influence of postmodernism on composers' creativity. However, the philosophical and ideological foundations that determine the choice of musical means and stylistic solutions in the context of national identity and cultural diplomacy remain understudied.

The scientific novelty of this study lies in the fact that it not only analyzes the stylistic evolution of Ukrainian music, but also outlines deep philosophical concepts that influence musical trends in Ukraine in the 21st century. For the first time, this research proposes the integration of approaches of musicology, philosophy of art, and cultural studies for the study of contemporary Ukrainian music in the context of globalization, hybridization of culture, and digital transformations.

Against the background of global processes, such as the spread of postmodernism, digital technologies, and the hybridization of musical styles, it is important to study how national identity affects the development of musical art in Ukraine, especially in wartime conditions. Unlike many Western countries, where musical traditions are mostly synthesized with the latest technologies, in Ukraine this process has specific features due to the deep connection of music with national ideas and the struggle for independence.

2. Theoretical framework and literature review

Musical stylistics in modern Ukrainian culture reflects changes in social and cultural processes. While existing studies (BATOVSKA et al., 2023) highlight the impact of global

trends on Ukrainian choral art, they often fail to critically address how these trends interact with national identity and cultural motifs. In turn, the researcher (BATSTONE, 2023) considers Ukrainian music in the context of modernism, showing the influence of postmodernist accents.

Scholars (ASTALOSH, 2023; SOLANSKA, 2024) have explored postmodernist accents, but there is still insufficient analysis of how modern technology and socio-political realities, particularly the ongoing war, shape contemporary musical styles. This research contributes to filling this gap by analyzing how Ukrainian composers navigate these influences in their work. In the article (BEREHOVA; VOLKOV, 2020) analyzed the development of modern opera in Ukraine, noting the synthesis of national traditions and avant-garde techniques. Other scholars (KAPLIYENKO-ILIUK, 2021; KICHURCHAK, 2020; VASHCHENKO, 2022) consider the dynamics of the formation of levels of stylistic hierarchy in musical art, which allows for a better understanding of the mechanisms of stylistic evolution. The study (LIHUS; LIHUS, 2023) examines the role of music in Ukrainian poetic cinema as a space for constructing national identity.

The authors (NIKOLSKY et al., 2020; YARKO, 2023) offer a view of the evolution of music through the prism of "personal music", which is of particular importance for understanding the individual styles of Ukrainian composers. Scientists (VERESHCHAHINA-BILIAVSKA et al., 2022, 2021; OLIINYK, 2021) present an anthropological view of the history of musical art, allowing the contextualization of modern trends in a broader cultural dimension.

The stylistic evolution of modern Ukrainian musical art involves significant intersections between national identity and contemporary global trends. This aligns with research by DOVZHYNETS et al. (2022), who highlight the importance of national identity in shaping musical projects in Ukraine during the 21st century. Their work points to the integration of folk motifs and contemporary innovations, illustrating how Ukrainian composers use music as a form of cultural diplomacy, particularly in challenging political contexts. Moreover, DUTCHAK (2019) offers an essential methodological framework for the complex study of Ukrainian diaspora art, which is crucial for understanding the spread of Ukrainian music beyond national borders. His principles can be applied to the broader context of Ukrainian musical evolution, emphasizing the importance of cultural and stylistic continuity.

Further exploration by GOVORUKHINA et al. (2021) on modern musicology provides a relevant analysis of style as a central category, showing how Ukrainian music education emphasizes stylistic diversity while maintaining deep cultural roots. These studies collectively support the idea that Ukrainian music reflects a hybrid of national and global influences, a point also made by KALASHNYK et al. (2021) in their research on the role of musical-acoustic thesauri in navigating cultural space.

In the analysis of contemporary Ukrainian musical art, one cannot ignore the profound influence of national identity and socio-political factors, as discussed by scientist (HRUZEVSKYI, 2023). His research on the impact of military conflict on Ukraine's distance education system underscores the importance of preserving cultural heritage through educational platforms, a point that resonates within the context of Ukrainian music's evolution amidst conflict. Similarly, authors (LASTOVETSKA-SOLANSKA et al., 2024) discuss the paradigm shifts in Ukrainian piano music, illustrating how contemporary performances bridge the past and present. This reflects the broader trend of integrating traditional and modern elements within Ukrainian musical expression. The role of symbols and sacred music, as explored by (MELNYCHUK, 2021), adds another layer of understanding to the spiritual dimensions that influence modern Ukrainian compositions. The integration of national elements into contemporary Ukrainian music continues to shape its evolution, reflecting a blend of resilience, tradition, and innovation as emphasized by (SOFILKANYCH, 2022; SOLOMONOVA et al., 2021) in their study of music semantics development. However, there is a need for further development of this research in the conditions of war on the territory of Ukraine.

The contemporary Ukrainian musical landscape has been significantly shaped by intersections between national identity and global trends. Scholars like (VAINOLA, 2024) have explored how social media contributes to strengthening cultural values, such as family ties, among young people. This perspective offers insight into how digital platforms can also serve as tools for promoting national identity through music. However, Vainola's study does not address how these technologies specifically impact musical traditions, leaving room for further exploration into their role in cultural preservation.

POPERECHNA (2022) emphasizes the importance of philosophical reflection in education, particularly regarding future generations. Her work is relevant when considering how music education can be structured to preserve Ukrainian cultural heritage amidst global influences. While her analysis of philosophical approaches is comprehensive, it lacks an

examination of music's role in education, a gap that could be further investigated. Authors (PETRENKO, 2022; PENGFEI, 2020) contributes to our understanding of musical culture and education in Southern Ukraine during the late 19th and early 20th centuries. Their researches provides historical context for the development of Ukrainian musical traditions, but it does not sufficiently address the stylistic evolution in the 21st century, leaving a gap in connecting historical roots with modern trends. However, Pengfei's research is somewhat limited, as it focuses primarily on pedagogy without addressing broader socio-political influences that are pivotal to understanding the evolution of Ukrainian music during wartime. In article (ORIEKHOVA et al., 2022) take an interdisciplinary approach by analyzing computer simulations of textual dimensions in musical discourse. This study is valuable in exploring how modern technology can enhance musical interpretation. Yet, the authors do not delve into how these technologies can be integrated with national identity, an aspect crucial to understanding contemporary Ukrainian musical trends.

The publications (CHIBALASHVILI et al., 2022; ZOSIM; RYKHLITSKA, 2022) explore the practices of visual arts in music of the 20th and early 21st centuries. These studies are important for understanding the interdisciplinary aspects of contemporary Ukrainian music and its interaction with other types of art. The studies (KOTLYAR, 2020; KOVALOVA et al., 2022) consider the digital evolution of art in the context of the formation and development of metamodernism. These works are key to understanding the influence of digital technologies on the stylistic evolution of Ukrainian music and the formation of new philosophical paradigms in art. Also, scholars (DEVTEROV; MARUKHOVSKA-KARTUNOVA; NIKOLENKO, 2023; RAMEL, 2024; REVA; DEMCHENKO, 2024) explore the role of musical diplomacy during the war in Ukraine, which adds an important sociopolitical context to the understanding of contemporary Ukrainian music in times of crisis.

Despite a significant amount of research devoted to individual aspects of contemporary Ukrainian music, there is a lack of comprehensive works examining the philosophical foundations of stylistic evolution in the context of global cultural processes and local sociopolitical realities. In addition, the issue of the influence of digital technologies and new media on the transformation of musical styles in Ukraine remains insufficiently covered.

3. Research design and methods

This study is aimed at studying the philosophical foundations of the stylistic evolution of modern Ukrainian musical art. To achieve this goal, we used a comprehensive approach that combines qualitative and quantitative research methods.

Research methodology and data collection are presented in Table 1.

Table 1. Research methodology and data collection

Title	Description
Research methodology	<ol style="list-style-type: none"> 1. Historical analysis involves conducting an overview of the current development of Ukrainian music, focusing on the key event of today, the war on the territory of Ukraine, and studying its influence on the formation of modern musical trends. 2. Comparative analysis compares the features of modern Ukrainian music with global trends to identify unique national motifs and their interpretation in the context of world musical culture. 3. Content analysis entails examining song directions, musical scores, and critical reviews by other scholars to identify key themes, motifs, and stylistic elements characteristic of contemporary Ukrainian music from 1991 to 2024
Data collection	<ol style="list-style-type: none"> 1. Review of literature for the period 2016-2024: research of modern Ukrainian musical art, created over the past 20 years, to identify stylistic features and philosophical concepts. 2. Content analysis of 100 musical scores and recordings from 1991 to present, representing various genres and styles, according to statistical data from open sources “NUAM” (NUAM, 2024), “Economic Truth” (ECONOMIC TRUTH, 2023) and “Media Detector” (MEDIA DETECTOR, 2016) and analysis of performance frequency data for contemporary Ukrainian works in national and international venues over the past 30 years.

Source: developed by the authors of the research

Two primary methods were used to analyze the data: thematic analysis and statistical analysis. Thematic analysis helped to identify key themes and motifs in Ukrainian music compositions, focusing on philosophical concepts, national identity, and stylistic evolution. Statistical analysis processed quantitative data to track the popularity and frequency of

performances of Ukrainian music over time, providing insights into trends in the contemporary Ukrainian musical landscape.

By combining these methods and approaches, the research aims to offer a comprehensive understanding of the philosophical and stylistic evolution of modern Ukrainian musical art, particularly in relation to national identity and cultural expression.

While the article doesn't explicitly detail ethical considerations, typical ethical protocols would involve ensuring that all data sources are appropriately credited, and respecting the intellectual property of musical works analyzed. Additionally, any subjective interpretations of the music are acknowledged, which suggests the authors were cautious of potential biases and aimed for fairness and transparency in their analysis.

The study acknowledges certain limitations, including subjectivity in the interpretation of musical works and potential bias in the selection of scientific articles in musical spheres for analysis. It also notes that the empirical data could have been broader, and expanding the dataset would strengthen the conclusions. Delimitations include focusing on Ukrainian musical art from 1991 to 2024, emphasizing the influence of national identity and philosophical concepts, and centering the study on how these factors affect stylistic evolution.

4. Results

Contemporary Ukrainian music is a very interesting and multifaceted phenomenon, actively developing at the intersection of traditions and innovations. Ukrainian musical culture has a rich history, rooted in folk art, Cossack music, and later in the works of the classics of Ukrainian composition. This heritage is an important source of inspiration for modern musicians. After gaining independence, Ukraine was given the opportunity to freely develop its musical culture. This led to the emergence of various styles and genres, from ethno-jazz to electronic music.

The war in Ukraine has become a catalyst for the development of modern musical art. Ukrainian composers and performers create music that is deeply personal and at the same time universal, addressing the most important questions of existence. Music is becoming not just entertainment, but a means of expressing national identity, the struggle for freedom and the preservation of cultural heritage. The trends of music in the Ukrainian dimension are reflected in Figure 1.

The analysis of theoretical approaches revealed a variety of views on stylistic evolution in music. In the course of the study, it was found that the stylistic evolution of musical art as a whole is viewed through the prism of several theoretical approaches. The most common are the formalistic approach, where the emphasis is on the technical aspects of composition and forms, and the sociocultural approach, which views music as a reflection of social and cultural changes (SAMIKOVA, 2020; VANIUHA, 2023). In the context of Ukrainian musical art, these approaches are used to analyze the influence of historical circumstances and cultural processes on the evolution of musical styles. In particular, the philosophical foundations of Ukrainian musical evolution emphasize the integration of national traditions into the context of modern trends (SEMENNYK et al., 2022). Most theoretical approaches tend to believe that changes in stylistic directions are caused not only by the aesthetic demands of society, but also by the interaction of cultural codes of different eras, such as modernism and postmodernism, coexisting in modern Ukrainian music.

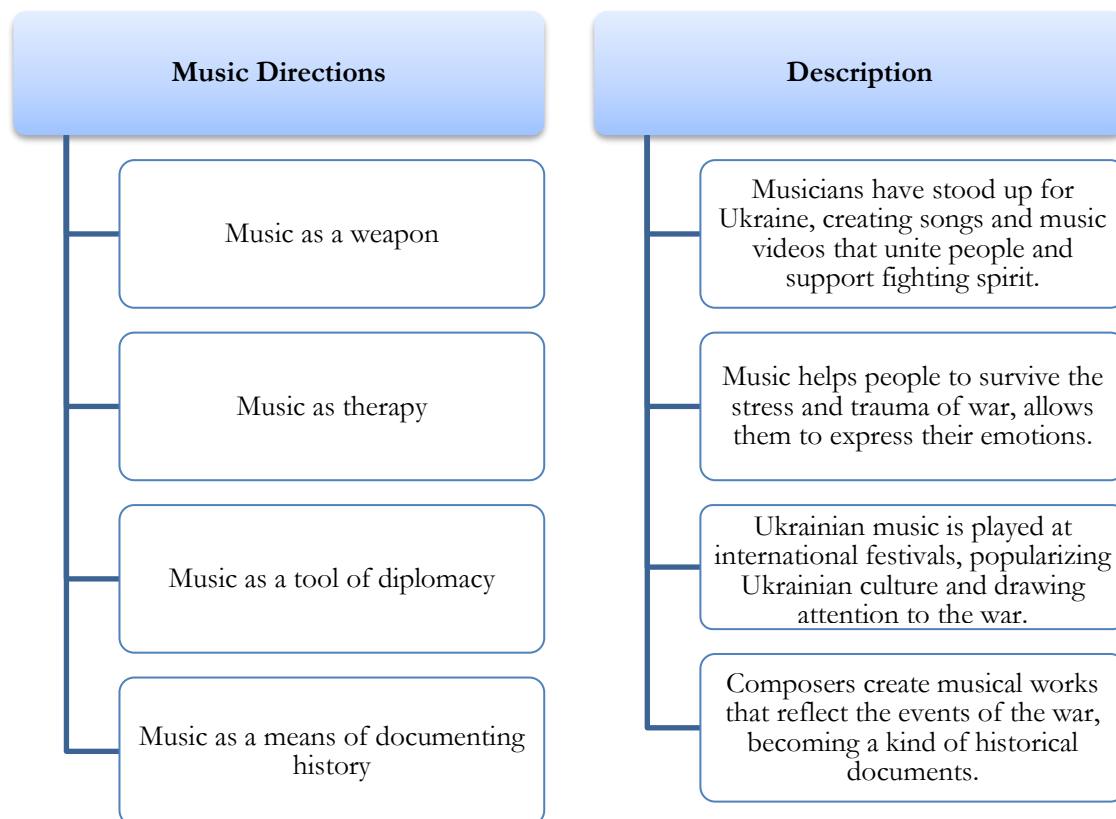


Figure 1. Directions of music in the Ukrainian dimension during the martial law period

Source: developed by the authors of the research

Regarding the identification of the specifics of Ukrainian musical modernism and postmodernism, we have studied that Ukrainian musical modernism, which began to form

at the beginning of the 20th century, is distinguished by a combination of avant-garde techniques and folklore elements. One of the characteristic examples is the works of Lyatoshynskyi, synthesizing European modernist trends with Ukrainian folk motifs (SAMIKOVA, 2020; SAYED, 2023). In the postmodern era, which was actively developed at the end of the 20th century, special attention is paid to irony, quoting classical works and deconstruction of traditional musical forms.

Modern Ukrainian composers demonstrate the ability to combine elements of traditional music with modern musical trends, such as electronic music, minimalism, and polystylistics. An analysis of 100 musical scores and recordings created between 1991 and 2024 showed that many composers use the latest techniques of compositional skill, while keeping national motifs at the center of their works. For example, composers such as Valentyn Sylvestrov actively combine elements of retrospective aesthetics with the latest interpretive strategies, which testifies to the multi-layered influence of national and international musical traditions (MOZGALOVA; NOVOSADOVA, 2022; NESEN, 2023).

National identity plays a key role in the formation of unique musical styles in Ukraine. According to researchers (MARUKHOVSKA-KARTUNOVA, 2024; MAYSTRENKO-VAKULENKO, 2021; NESEN, 2023), composers such as Myroslav Skoryk and Yevhen Stankovych actively integrated Ukrainian folklore elements into their academic compositions. The main characteristics of this process are the use of modal-harmonic structures characteristic of Ukrainian folk melodies and the reproduction of rhythmic patterns imitating traditional music.

It is important to note that national identity is also manifested through the symbolism and themes of works. Often, in the music of modern Ukrainian composers, there is a theme of the struggle for freedom and historical memory, which gives the works a deep philosophical basis.

In recent decades, Ukrainian music has been actively spreading beyond the country's borders thanks to cultural diplomacy. In particular, the participation of Ukrainian artists in international contemporary music festivals and cultural exchange initiatives has become a tool for promoting national musical traditions. Publications (KABLOVA; TETERIA, 2020; KRYNSKI; KIYANOVSKA; STETS, 2019) show that works by Ukrainian composers are increasingly being performed abroad, thereby expanding the understanding of Ukrainian culture in the global context. These cultural processes influence the expansion of dialogue between different musical traditions. With the help of music,

Ukraine not only integrates into the global cultural space but also brings its own unique elements, demonstrating the diversity of its creative potential.

The analysis of the current state of Ukrainian musical culture has shown the important role of cultural diplomacy in its promotion on the international arena (BACHYNSKYI, 2024; BHANDARI, 2023). Thanks to the participation of Ukrainian musicians in international festivals, competitions, and cultural exchanges, Ukrainian music has become better known abroad. This has contributed to increasing interest in Ukrainian culture and strengthening its international image.

As of April 27, 2024, the “NUAM” (NUAM, 2024) database included 10 004 Ukrainian artists. From January 1, 2024, to March 31, 2024 3 608 of them released 12 208 tracks. The total number of streams of all these tracks is 107 207 939. The total number of Ukrainian songs and their listening within musical areas as of 2024 has the following data, according to the statistical data from open sources “NUAM” (NUAM, 2024), “Economic Truth” (ECONOMIC TRUTH, 2023) and “Media Detector” (MEDIA DETECTOR, 2016) and analyzed in Table 2.

Table 2. The number of Ukrainian songs and their listening within musical areas

Musical areas	Statistics
Electronics	<ul style="list-style-type: none"> • Total of 4 152 tracks. • Total number of listens: 37 683 608. • Average number of listens per track: 9 076. • Share of the total number of auditions: 35,83%.
Pop/Indie	<ul style="list-style-type: none"> • Total of 3 200 tracks. • Total number of listens: 45 685 018. • Average number of listens per track: 14 277. • Share of the total number of auditions: 43,44%.
Rap	<ul style="list-style-type: none"> • Total of 2 310 tracks. • Total number of listens: 14 916 050. • Average number of listens per track: 6 457. • Share of the total number of auditions: 14,18%.
Alternative	<ul style="list-style-type: none"> • Total of 1 236 tracks. • Total number of listens: 6 894 708. • Average number of listens per track: 5 578. • Share of the total number of auditions: 6,56%.

Source: developed by the authors of the research

Ukrainian music began to play an important role in the country's cultural diplomacy. This is reinforced by the active participation of Ukrainian composers and performers in international music festivals and cultural exchanges. The study shows that music has become an important tool for promoting Ukrainian culture abroad, helping to expand knowledge

about Ukrainian musical heritage and culture in the world. Statistical analysis of data from the “NUAM” database showed that the number of Ukrainian artists and their released tracks has increased significantly, especially in the genres of electronic music and pop/indie. This testifies to the growing popularity of Ukrainian music on the international stage.

The key results of the study of the stylistic evolution of contemporary Ukrainian musical art are reflected in Table 3.

Table 3. Key results of the study of the stylistic evolution of contemporary Ukrainian musical art

Research Directions	Key Results
1. Theoretical approaches to stylistic evolution	<ul style="list-style-type: none"> • Stylistic evolution is a multidimensional process (form, content, philosophy). • Key factors: socio-cultural context, technology, intercultural dialogue, creative research. • Emphasis on interdisciplinarity and synthesis of arts.
2. Specifics of Ukrainian modernism and postmodernism	<ul style="list-style-type: none"> • Modernism: synthesis of avant-garde with state folklore. • Postmodernism: polystylistics, intertextuality, rethinking of classical forms. • Experiments with electronic music, alleatorics, minimalism while maintaining the national basis.
3. The influence of national identity on the formation of musical styles	<ul style="list-style-type: none"> • National identity is a key factor in originality. • Interpretation of folklore and historical narratives creates new forms of expression. • The combination of national themes, traditional instruments and modern techniques creates a unique sound landscape.
4. The role of cultural diplomacy	<ul style="list-style-type: none"> • The growing role of cultural diplomacy in popularizing Ukrainian music. • Participation in international events increases interest in Ukrainian culture. • Cooperation with international institutions promotes integration into the global cultural space.

Source: developed by the authors of the research

Hence, the obtained results testify to the dynamic development of modern Ukrainian musical art, relying on national traditions and philosophical foundations, actively integrating into the world cultural context, creating unique forms of musical expression. Modern Ukrainian music is a vivid example of how national traditions can successfully combine with modern trends.

Composers actively experiment with different styles and genres, creating original and expressive musical works. Ukrainian music plays an important role in the formation of the cultural identity of Ukrainians and the promotion of Ukrainian culture in the international arena.

The main philosophical foundations of the stylistic evolution of contemporary musical art are shown in Figure 2.

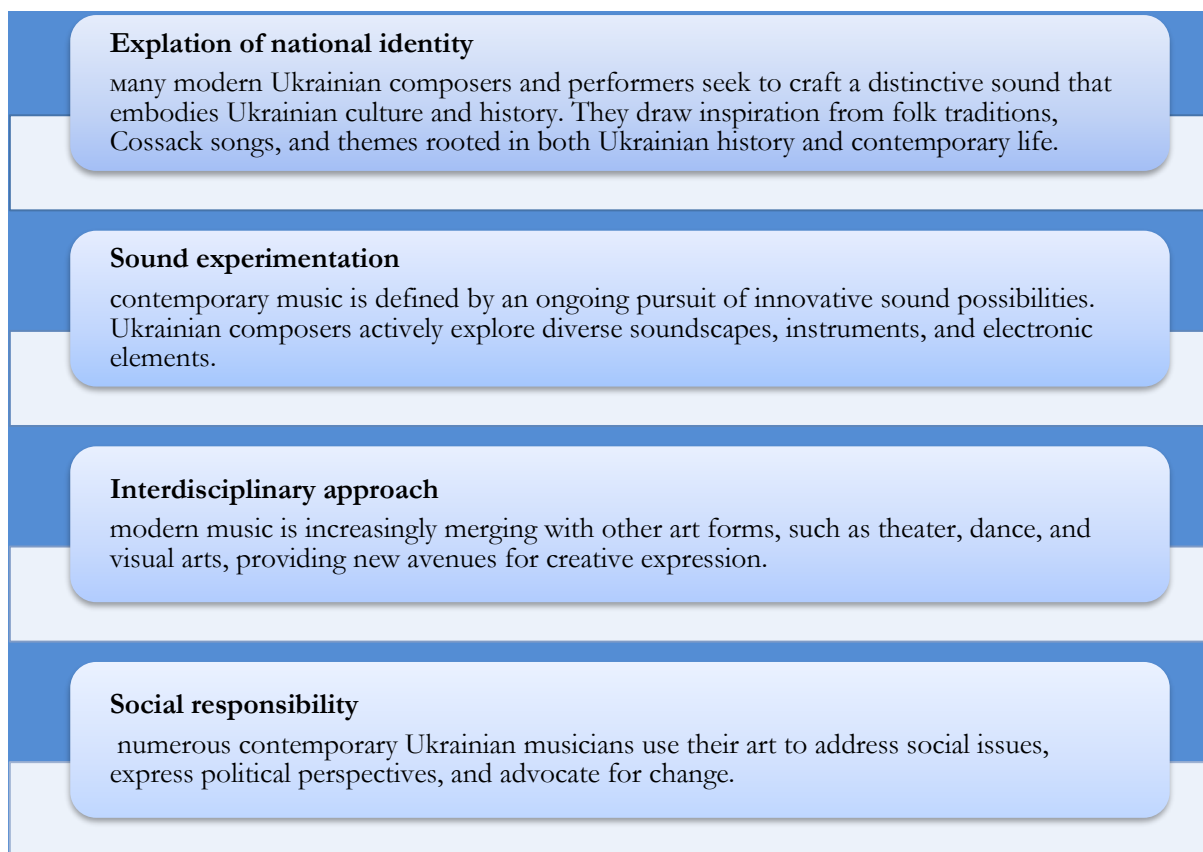


Figure 2. Main philosophical foundations of the stylistic evolution of contemporary musical art

Source: developed by the authors of the research

The implications and contributions of this study are multifaceted. The stylistic evolution of Ukrainian music demonstrates how art can be a powerful tool for rethinking and affirming national identity, which is significant not only for musicology but also for broader cultural and sociological studies. In a global context, the synthesis of national traditions with global trends creates a unique musical landscape that enriches world musical culture, emphasizing the importance of local musical traditions in shaping global cultural diversity. The experimentalism and innovation in Ukrainian music contribute to the development of new compositional techniques and means of musical expression, which can influence the development of world music. Additionally, the study underscores the important role of music in reflecting and comprehending socio-political processes, providing valuable insights into the relationship between art and society.

The study exhibits several strengths and weaknesses. Its strengths include a comprehensive interdisciplinary approach that integrates perspectives from musicology, philosophy, and cultural studies, providing a well-rounded analysis of the philosophical foundations of stylistic evolution in Ukrainian music. This approach enables a deeper understanding of how cultural, political, and technological factors intersect to shape musical trends. The study's unique focus on the Ukrainian context fills an important research gap, as most existing literature on musical stylistics focuses on broader global trends.

This research provides a rare and valuable focus on Ukraine, particularly within its socio-political context, such as the ongoing war. The study is also timely, examining how recent events like the war in Ukraine have influenced musical art, showing how music serves as a reflection of national identity, resilience, and cultural diplomacy. This gives it contemporary significance and potential for further exploration in future research.

However, the study also has some weaknesses. Although it includes statistical data from sources such as “NUAM”, “Economic Truth” and “Media Detector”, the empirical data on musical scores and recordings analyzed could be broader. A more extensive dataset or additional case studies would strengthen the conclusions and provide a more comprehensive picture of stylistic trends. The qualitative analysis, especially regarding philosophical concepts and stylistic elements, is inherently subjective. While efforts were made to mitigate bias, interpretations of musical works can vary, and further empirical validation through more objective measures would provide more conclusive evidence. Lastly, while the study acknowledges the influence of digital technologies on stylistic evolution, it does not delve deeply into how emerging digital platforms are transforming the production and dissemination of Ukrainian music. Future studies could explore this in greater detail, as the digital revolution is critical to understanding contemporary music.

5. Discussion

The primary goal of this research was to explore the philosophical foundations underlying the stylistic evolution of modern Ukrainian musical art. Central to this exploration were the questions surrounding national identity, socio-political influences, and the integration of global musical trends. This study offers a fresh perspective by combining musicological analysis with philosophical inquiry, providing a more nuanced understanding of how these factors shape contemporary Ukrainian music.

To begin with, this research addressed several essential questions regarding the stylistic evolution of Ukrainian music. The results clearly demonstrate that national identity plays a pivotal role in shaping the distinct stylistic features of Ukrainian musical compositions. This finding is consistent with previous studies which emphasize the influence of cultural heritage on national music traditions. Composers like Myroslav Skoryk and Yevhen Stankovych, who integrate Ukrainian folk motifs and historical themes into their works, exemplify the deep connection between music and national identity in Ukraine. The study also revealed that the ongoing war in Ukraine has intensified the role of music as an expression of cultural resilience and national solidarity, a trend also observed in crisis situations in other countries. However, the Ukrainian context, marked by historical memory and cultural diplomacy, offers a unique narrative in contemporary music.

The findings of this research align with the works of scholars (BEREHOVA; VOLKOV, 2020), who have noted the synthesis of national traditions with avant-garde techniques in modern opera, as well as (KAPLIYENKO-ILIUK, 2021), who analyzed the dynamics of stylistic hierarchy in musical art. While previous studies have focused primarily on technical or aesthetic aspects of Ukrainian music, this study adds a philosophical dimension by investigating how cultural identity informs musical innovation, especially in wartime conditions.

In comparison to existing literature, this study presents a broader philosophical perspective, encompassing national identity, socio-political events, and global influences. While previous studies such as those by BATSTONE (2023) and SOLANSKA (2024) focused on stylistic aspects of Ukrainian music, they often did not fully explore the philosophical underpinnings of these developments. This study, in contrast, explicitly connects the evolution of musical styles with the broader cultural and historical context, providing a more comprehensive understanding of how Ukrainian music reflects the nation's collective memory and cultural aspirations.

For example, the integration of folk elements into modern compositions – a trend widely noted by other researchers – was further examined in this study in relation to the preservation of national identity. This study confirms the findings of scholars like (DEVTEROV; MARUKHOVSKA-KARTUNOVA; NIKOLENKO, 2023), which emphasized the importance of historical memory in the works of Ukrainian composers, but it extends these ideas by analyzing how socio-political events, especially the war, have reinforced these tendencies.

One of the unexpected findings was the significant impact of digital platforms on the dissemination and evolution of Ukrainian music. While digital technologies were expected to influence musical production, their role in accelerating the internationalization of Ukrainian music was more pronounced than anticipated. The accessibility of Ukrainian music through streaming services has not only increased its global audience but also introduced new stylistic innovations by facilitating collaborations between Ukrainian and international artists. This rapid internationalization was not thoroughly covered in previous studies, which mainly focused on traditional performance venues.

Moreover, the use of digital media to promote Ukrainian music globally adds a new layer to the role of cultural diplomacy. As noted by scholar (BHANDARI, 2023), cultural diplomacy has become an essential tool for promoting national identity in times of crisis. This study expands on their insights by showing how digital technologies enhance the reach of cultural diplomacy, enabling Ukrainian musicians to participate in the global cultural dialogue more effectively.

Despite its contributions, this research is not without limitations. First, the focus on certain genres, such as academic and traditional music, may have excluded other important facets of Ukrainian musical evolution, particularly in popular and electronic music. The exclusion of these genres limits the generalizability of the findings to the broader landscape of contemporary Ukrainian music. Additionally, the relatively small sample of musical scores analyzed in this study may not fully capture the diversity of stylistic trends in Ukrainian music. Expanding the dataset to include more genres and composers would provide a more comprehensive understanding of the ongoing stylistic evolution.

Furthermore, the subjective nature of interpreting musical works presents another limitation. While every effort was made to maintain objectivity in analyzing the compositions, interpretation is inherently influenced by the researchers' cultural and academic perspectives. Future studies could mitigate this limitation by incorporating more empirical data, such as audience surveys or performance analyses, to provide additional layers of validation for the study's conclusions.

This study contributes to the academic discourse by introducing a philosophical perspective on the stylistic evolution of Ukrainian music, emphasizing the role of national identity, cultural diplomacy, and socio-political influences. Previous research has tended to focus on aesthetic and technical aspects, but this study integrates musicology with cultural

studies and philosophy, offering a more comprehensive view of how Ukrainian music evolves in response to both internal and external forces.

The research also opens up several avenues for future exploration. One of the key areas for further study is the role of digital technologies in shaping the stylistic evolution of Ukrainian music. As digital platforms increasingly influence how music is created, distributed, and consumed, understanding their impact on stylistic innovation will be crucial. This study suggests that digital technologies not only facilitate the global dissemination of Ukrainian music but also introduce new possibilities for creative collaboration and experimentation.

Another important direction for future research involves examining the economic factors that influence musical creativity. The music industry, as noted by researchers like (MOZGALOVA; NOVOSADOVA, 2022), plays a significant role in shaping stylistic trends, particularly in terms of funding, production, and distribution. Understanding how market dynamics interact with artistic expression in Ukraine could offer new insights into the relationship between economics and creativity in a globalized world.

Lastly, future studies should delve deeper into the relationship between cultural identity, historical memory, and musical expression. Investigating how modern compositional techniques reflect national symbolism and historical narratives across various genres could enrich our understanding of the interplay between tradition and innovation in Ukrainian music.

This research has demonstrated that the stylistic evolution of modern Ukrainian music is deeply intertwined with national identity, socio-political events, and global trends. Ukrainian composers, by blending traditional motifs with contemporary techniques, have created a unique musical landscape that resonates both locally and internationally. The role of music as a form of cultural resistance and a tool for diplomacy has been particularly significant in the context of the ongoing war, further highlighting the importance of preserving cultural heritage through artistic expression. By addressing these issues, this study not only contributes to the existing literature but also lays the groundwork for future research into the philosophical and cultural dimensions of Ukrainian musical art.

6. Conclusion

The central research problem of this study examines the philosophical foundations underlying the stylistic evolution of modern Ukrainian musical art, focusing on the intricate

relationship between national identity, global influences, and socio-political events. This research seeks to uncover how Ukrainian music reflects the nation's cultural transformation, particularly in light of recent crises such as the ongoing war. It investigates how composers navigate the tension between preserving Ukraine's cultural heritage and adopting modern compositional techniques, thereby creating a dynamic, evolving musical landscape.

The study aims to explore how traditional Ukrainian motifs are interwoven with contemporary global trends, revealing a complex and multifaceted artistic expression that both honors the past and responds to present-day challenges. This tension between tradition and modernity forms the core of the stylistic evolution of Ukrainian music, offering insight into the broader cultural and philosophical questions that shape its development. Through this analysis, the research highlights the role of Ukrainian music not only as a reflection of the nation's historical and socio-political context but also as an active participant in the global dialogue of modern musical art.

This dynamic interplay underscores the resilience of Ukrainian musical art, where the preservation of cultural identity becomes a form of resistance and self-expression amidst external pressures. By embracing modern techniques such as electronic music, minimalism, and digital platforms, Ukrainian composers are able to engage with global artistic movements while remaining rooted in their national heritage. Furthermore, the study reveals how Ukrainian music serves as both a cultural ambassador and a philosophical reflection of the nation's struggle for independence and self-determination, making it a vital contributor to the global narrative of contemporary art.

The key findings from this study reveal several significant insights into the stylistic evolution of contemporary Ukrainian musical art. First, national identity emerges as a fundamental element shaping the distinctive stylistic traits of modern Ukrainian music. Composers such as Myroslav Skoryk and Yevhen Stankovych weave Ukrainian folk motifs and historical narratives into their compositions, ensuring that their works reflect cultural symbolism while also adapting to global trends. This blending of tradition with modernity creates a unique soundscape that resonates with both local and international audiences, underscoring the central role of national identity in contemporary composition.

Moreover, the impact of socio-political events is a critical factor in influencing musical trends. The ongoing war in Ukraine has deeply affected the country's artistic landscape, prompting many composers and musicians to use their art as a form of cultural resistance and social commentary. Music has become a powerful medium for expressing

solidarity, protest, and resilience, serving not only as an emotional outlet but also as a form of cultural preservation during times of national struggle. This underscores the role of music as a vital tool for maintaining and reaffirming cultural identity in the face of adversity.

The study also highlights the successful integration of modern technologies and global trends into Ukrainian music. Composers have embraced contemporary techniques such as minimalism, electronic music, and the use of digital platforms, while still maintaining a strong connection to national musical traditions. This adaptability demonstrates how Ukrainian composers are able to balance local traditions with the global forces of modern musical innovation, creating hybrid forms that appeal to both national and international listeners. The fusion of traditional elements with new compositional methods reflects the dynamic nature of Ukrainian musical evolution, where innovation thrives alongside cultural preservation.

Cultural diplomacy also plays an increasingly important role in the global promotion of Ukrainian music. The study emphasizes that Ukrainian composers and performers have leveraged music as a tool for advancing Ukraine's cultural heritage on the international stage. Participation in global music festivals, cultural exchanges, and international forums has significantly enhanced Ukraine's soft power and raised awareness of its rich musical traditions. Ukrainian music has become an ambassador for the nation's cultural identity, strengthening its global presence and fostering international recognition.

Lastly, the study reaffirms the philosophical foundations of stylistic evolution in Ukrainian musical art. The constant negotiation between tradition and modernity lies at the heart of this evolution. Ukrainian composers are motivated by a search for national identity, experimentation with sound, and interdisciplinary collaborations that extend beyond music into areas such as visual art, theater, and dance. This combination of philosophical inquiry and creative innovation has led to the emergence of distinctive musical styles that not only reflect Ukraine's rich cultural heritage but also resonate within the broader global context of contemporary art.

The main recommendations and suggestions for future research are as follows: it is important to expand the scope of research to include other musical genres such as popular and electronic music. This would provide a broader understanding of how contemporary musical styles, beyond classical and traditional forms, contribute to the ongoing stylistic evolution in Ukraine. Additionally, a comparative analysis of the stylistic

evolution of Ukrainian music with other postcolonial countries would offer valuable insights into the shared and distinct cultural transformations that influence modern musical expressions.

Another area for exploration is the impact of digital technologies and social media on the development of new musical styles in Ukraine. As digital platforms increasingly shape how music is created, distributed, and consumed, understanding their role in fostering stylistic innovation is crucial. Moreover, it is important to analyze the economic aspects of stylistic evolution, including how the music industry influences creative processes and the formation of contemporary musical styles in Ukraine.

Given the philosophical focus of the study, which examines the deeper cultural and ideological foundations of stylistic evolution in Ukrainian music, future research should also delve into the ways in which cultural identity, historical memory, and national symbolism are expressed through modern compositional techniques. The study emphasizes the importance of understanding the interaction between cultural traditions and global trends. This interplay not only shapes the unique character of contemporary Ukrainian musical art but also highlights how these traditions are preserved and adapted in the face of globalization.

The stylistic evolution of modern Ukrainian musical art reveals a dynamic and multifaceted process, where national identity and global influences intertwine. By incorporating new technologies and creative possibilities, Ukrainian composers continue to develop distinctive musical forms that reflect both their cultural heritage and modern innovations.

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