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**TEACHING ENGLISH ORAL INTERACTION THROUGH AUTHENTIC  
FEATURE FILMS**

The paper explores a problem of teaching of the third year students of Philological faculties oral interaction. We consider *oral interaction* as a process of face-to-face verbal and nonverbal communication of two or more participants who act according to the specific cultural norms and rules adopted in British culture. It is authentic feature films that present authentic true-to-life situations and allow to form verbal components of oral interaction in integration with nonverbal components united in audio and video information on the screen. The character and number of audio and video information on the screen are of major importance while selecting authentic feature films.

The paper suggests the criteria for selecting authentic feature films for teaching the students of the third year oral interaction. We present two sets of criteria: general and specific. *General criteria* of selecting authentic feature films are: moral-ethics influence on students; motivation value; esthetics value; sociocultural potential; vocabulary level; various genre; relativeness to the program; authentic. *Specific criteria* of selecting authentic feature films are: sufficient number of modern nonverbal elements on the video track; censorial nonverbal and verbal elements used by the actors and actresses; length of authentic feature film; more or less simple plot; number of actors and actresses; speech delivery.

We analysed more than 100 modern authentic feature films according to these criteria. A list of selected modern authentic feature films for teaching students oral interaction is given.

The selection of modern authentic feature films according to the general and specific criteria help organize the process of teaching oral interaction effectively and provide opportunities for students to develop the skills they need for successful oral verbal and nonverbal interaction.

The first set is applicable when any authentic feature film is used to teach a foreign language. The second set of criteria applies when the authentic feature film is used to teach oral interaction. The guidelines given here for selecting the authentic feature films are best used as considerations to keep in mind while selecting them for possible classroom use.