

- <https://openresearch.surrey.ac.uk/esploro/outputs/journalArticle/Film-adaptation-as-the-interface-between/99514346102346>
- Reisenauer, A. (2015). Film, Literature, and Translation: The Reception of Spain in the United States. <https://docplayer.net/30540609-Film-literature-and-translation.html>
- Sontag, S. (1964) Against Interpretation. <https://bogcollectie.com/wp-content/uploads/2021/05/Susan-Sontag.-Against-Interpretation.pdf>
- Valdeon, R. A. (2018). Topics and concepts in literary translation. *Perspectives*, 26(4), 459-462. <http://doi.org/10.1080/0907676X.2018.1465695>
- Viana da Silva, C. A. (2013). Modern narratives and film adaptation as translation *Acta Scientiarum. Language and Culture Maringá*, 35 (3), 269-274. <https://www.redalyc.org/pdf/3074/307428857008.pdf>
- Wang, L., & Wang, X. (2020). How to evaluate literary translations in the classroom context: through error analysis or scale-based method? *Current Trends in Translation Teaching and Learning, E* (7), 276-313. http://www.cttl.org/uploads/5/2/4/3/5243866/cttl_e_2020_9_lyu_wang_and_xiangling_wang.pdf
- Zhuravel, T. (2018). Film translation as a type of audiovisual translation and it's development in Ukraine and worldwide. *Research Journal of Drohobych Ivan Franko State Pedagogical University. Series "Philology (Linguistics)"*, 10, 35-38. http://ddpu-filolvisnyk.com.ua/uploads/arkhiv-nomerov/2018/NV_2018_10/11.pdf
- Zubryts'ka, M. (2007). The reader as a theoretical category in the culturological discourse of the 20th century. *Visnyk of Lviv National University: Issue Journalism*, 31, 166-173. http://prima.franko.lviv.ua/faculty/jur/publications/visnyk31/Visnyk%2031_P3_07_Zubrycka.pdf